GRIDZILLA

Simple instructions for MPC Sample

Install on your SD card

1. Save your work and back up your SD card. Power off the MPC, then connect the card to your computer.

2. Open the supplied **Gridzilla - V1** folder.

3. Find the two folders named **autorun** and **WaveGrid**.

4. Open the SD card on your computer. **Do not open any folder on the card.** Drag **autorun** and **WaveGrid** into the SD card window.

5. Do not put them inside **MPC-Sample**, **Samples**, **Expansions**, or any other folder. Keep both folder names unchanged.

6. Safely eject the SD card. Put it back in the powered-off MPC Sample, then turn it on. GRIDZILLA is configured to load automatically.

Copy the two folders, not the enclosing **Gridzilla - V1** folder. The PDF and START HERE file stay on your computer.

If autorun or WaveGrid already exists on your card, contact the sender before replacing it. Keep your projects and sounds.

Start here

SHIFT + SEQ opens Grid.
SHIFT + Pad 12 opens Arranger.
SHIFT + Pad 16 opens Project.

Evaluation package: the protected build's final MPC startup check remains pending. Use the supported MPC Sample firmware. Other models and firmware are not verified.

Grid and Melodic

Choose a view

1. Open **SHIFT + SEQ**, release the buttons, then select a pad.

2. Hold **UNDO** and tap **REDO** to switch between Grid and Melodic. Use Melodic to edit pitched notes and chords.

3. Hold **SHIFT** to show the top controls. Release it to restore the banner.

What you want to do	Control
Zoom	Hold SHIFT + PAD BANK and turn the encoder.
Select a note in Melodic	Turn the encoder without SHIFT. Check which note is outlined.
Move a note	With TRANSPOSE OFF, hold SHIFT and turn the encoder.
Change note length	With TRANSPOSE OFF, hold SHIFT + the RIGHT display button while turning the encoder.
Change pitch	Hold SHIFT, press the LEFT display button for TRANSPOSE, then turn the encoder while holding SHIFT.
Turn snap on or off	Hold SHIFT and use the middle SNAP control.
Undo / Redo an edit	SHIFT + - / SHIFT + +

Edit a chord together

Select one note in the chord. Open **SHIFT + PAD BANK** > middle **PAD BANK TOOLS**, release the modifiers, then choose **SELECT CHORD** and press the middle **APPLY** button. With the chord outlined, move, lengthen or transpose the group. This includes triads, 7ths, 9ths, 11ths and 13ths. Check that only the intended notes are outlined.

Press the physical **ERASE** button once to delete the outlined note, or the selected chord. Transpose affects only the selected note unless CHORD is selected. Release SHIFT after transposing to restore the banner.

Notes, chords and key

Open the Grid tools

While stopped in Grid or Melodic, hold **SHIFT + PAD BANK** and press the **middle PAD BANK TOOLS** display button. Release both modifiers. Turn the encoder to a tool, then press the **middle APPLY** display button. Use the left **BACK** button to leave the menu.

Tool	What it does
GRID / MELODIC	Switch the editing view. You can also hold UNDO and tap REDO.
SELECT CHORD	Group the notes at the same start time as the selected note. Check the outlined notes before editing.
COPY NOTES / CUT NOTES	Copy the selection; Cut also removes it.
PASTE NOTES	Choose the paste position with the encoder, then press PASTE HERE.
DUPLICATE NOTES	Copy the selection immediately after its end.
DELETE NOTES	Remove the selected note or chord. The dedicated ERASE button also deletes with one press.

Choose a root key and scale

1. Open PAD BANK TOOLS, choose **ROOT KEY**, then press **APPLY**. Turn to the root you want and press APPLY again.

2. Open PAD BANK TOOLS again, choose **SCALE**, press APPLY, choose the scale, then press APPLY again.

3. Hold **SHIFT + PAD BANK** and press the **right SCALE LOCK** button to toggle ON or OFF. Release the controls.

Lock ON: transpose moves selected notes through the chosen scale. **Lock OFF:** single-step transpose moves freely through all 12 pitches. Enabling the lock does not rewrite existing notes. Save the project to retain its key and lock settings.

03 / ARRANGER

Build your song

Select a track and edit its notes

Open **SHIFT + Pad 12**. Use **- / +** to highlight a pad lane. To select by pad, choose its bank normally, then hold **SHIFT + PAD BANK** and tap the pad.
With the lane highlighted, **SHIFT + SEQ** opens its Grid. Hold **UNDO** and tap **REDO** to switch Grid/Melodic.

Add or move a sequence

Hold **SHIFT** and press left **ADD SEQUENCE**. Choose with the encoder or - / +, then press middle **ADD**.
To reorder while stopped: hold SHIFT, tap LOOP, press middle SEQUENCE, use - / + to choose a position, and turn the encoder while keeping SHIFT held. Release SHIFT.

Adjust the cycle

Hold SHIFT, tap LOOP and keep SHIFT held. Choose START or END and turn the encoder to adjust it; choose neither to move the whole range. Release SHIFT to keep the change. Press **LOOP without SHIFT** to turn cycle on or off.

Use Arranger tools

While stopped, select the lane and cycle range. Hold **SHIFT + PAD BANK**, press middle **TOOLS**, then release both. Choose TRACK or SECTION with the right button. Check the shown target, turn to a tool and **click the encoder once** to apply and return to Arranger. Paste starts at the playhead; Duplicate follows the selected range. DELETE SEQUENCE removes the displayed section. DELETE PAD FROM SEQUENCE removes that pad block from the section. SHIFT + SEQ opens the edited section.

Delete pad notes with physical ERASE

Highlight the pad lane, then press **ERASE once** to remove that pad's notes from the current sequence, including during playback or recording. Sounds remain assigned. If the same sequence is used in several song positions, the shared sequence edit appears in each. **SHIFT + -** undoes; **SHIFT + +** redoes.

04 / PLAY, RECORD, SAVE

Everyday controls

Play and stop

PLAY: start from the beginning, or applicable loop start when enabled.
SHIFT + PLAY: resume from the current playhead.
STOP: stop playback.
Return to Arranger during playback with **SHIFT + Pad 12**. Release SHIFT after entry; hold it again to show the menu.

Play a song in Arranger

With sequences in the Song and CYCLE OFF, playback follows the Song order and stops at its end. Turn the loop on to repeat. An empty Arranger advances through blank bars with cycle off, or repeats the cycle range with cycle on.

Record pads

1. Open Grid or Arranger. In Arranger, highlight the destination pad lane.
2. Press **SEQ RECORD**, then **PLAY**. Wait for the count-in, then play the pads.
3. You can also engage SEQ RECORD during playback. With CYCLE OFF, the Song continues into later sections.
4. Press SEQ RECORD again to turn recording off while playback continues. Press **physical STOP** to finish the take and allow recording to finalize.

Physical pads remain playable and available for recording. A separate ARM menu is not required.

Save your project

Open **SHIFT + Pad 16** and choose **Save**. Complete any confirmation and wait for saving to finish.

Note whether the saved copy is on the SD card or in **Internal / User**. When reopening, choose that same location. Copies with the same name can exist in both places.

Keep the SD card inserted and power connected until saving has finished.

Keep your work safe

Extract slices

1. Select the source pad and open **SAMPLE**. Set up and audition its chops first.

2. Hold **SHIFT** on the Sample page to reveal **EXTRACT ALL** in the FILTER position. Use that control to extract the prepared slices.

3. Audition the resulting pads before saving. Use SHIFT + - for Undo or SHIFT + + for Redo.

Browse Internal and SD

In the file browser, release SHIFT and PAD BANK. Use the visible **Internal / External** display button to switch storage. **SAMPLE SELECT** browses sounds; **Project > Load Project** browses projects.

Update an existing installation

Save, power off and back up the card first. Open the download **WaveGrid** folder and the existing card **WaveGrid** folder. Copy the new release folder from **releases** into the existing card **releases** folder, retaining older releases. Copy **CURRENT**, **ENABLED**, **INSTALLER** and **start.sh** into the existing WaveGrid folder, replacing only matching files. Keep all other contents, especially recordings and recovery files.

For an existing GRIDZILLA installation, replace only its own autorun folder with the supplied autorun folder. If another product owns autorun, contact the sender before changing it. Do not replace the whole existing WaveGrid folder.

If something is missing

Check the bank, pad and saved project location. For a missing sound, use **RESOLVE** or **SAMPLE SELECT** to locate it. Audition before replacing anything.

Keep original projects and sounds until recovery is verified. Always keep a separate backup.